



ABOUT

Hungry to create an expansive work for the world's stage that showcased the culmination of her over 20-year career as a classically trained ballet and contemporary dancer, Metamorphosis, was born of the artist, Maria Caruso. Hailed as one of her greatest solo creations to date, it has been performed around the globe since its premiere at Israel's Karmiel Dance Festival in 2018.

In 2021, the show received critical acclaim for its five month off-Broadway run at the Actor's Temple Theatre. A dance theatre work, the audience is immersed in Caruso's selfless expression on the stage and the emotion of her spiritual and powerful journey through life's many transitions.

CRITICAL ACCLAIM

"Embracing the gravity of the moment, Caruso unleashed in her solo a passionate portrayal of a woman knowledged in the heartaches and joys of life that was bursting with her anxieties, sadness, soaring giddiness and breathless embracing of love and desire."

Steve Sucato

"...rage, sadness, sensuality. Caruso conveys these feelings with her entire body, which extends and contorts in ways that would leave us mere mortals breathless if we tried."

Zachary Stewart (TheaterMania)

"At the last moment, Maria Angelica Caruso walks through the center aisle, striding past the fabrics tossed to the ground. Not only has she conquered the memory of a dancer's past, she has also brought the audience through every step."

Marcina Zaccaria (Theater Pizzazz)

CONTACT US ONLINE

www.metamorphosismac.com

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PERFORMANCE AND WORKSHOP FEES

Caruso delights in traveling the world to perform, Metamorphosis. All performance fees are negotiable. Travel and accomodations are additional and the responsibility of the presenting organization.

\$5,000

Per Performance / Includes 30 Minute Q & A

\$250

Per hour of instruction for dance masterclass.

Photos by Jeronimo Gomes

